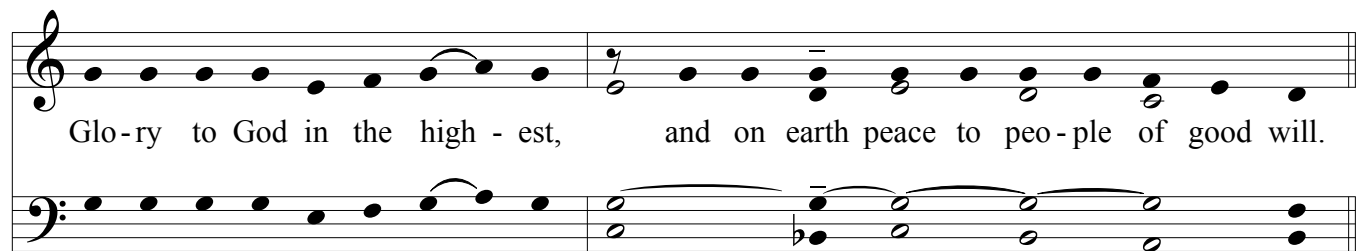


## 5.3-L1 GLORIA - lower key

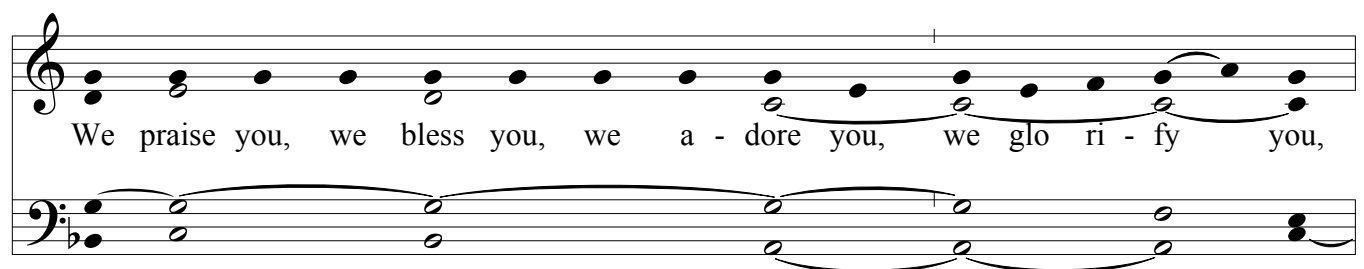
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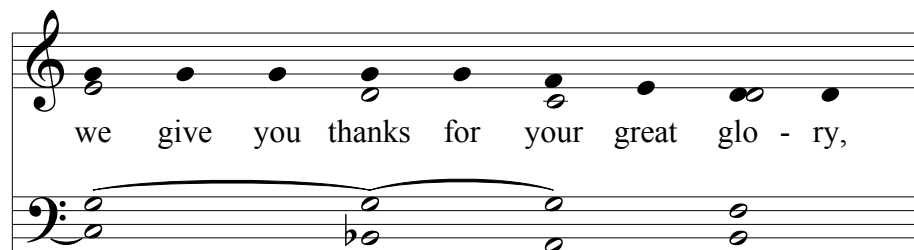
*Optional accompaniment*



Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.



We praise you, we bless you, we a - dore you, we glo ri - fy you,



we give you thanks for your great glo - ry,



Lord God, heav - en - ly King, O God, al - might - y Fa - ther.

Text: Excerpts from *Chants of the Roman Missal* © 2010, ICEL. All rights reserved.

## 5.3-L2 GLORIA - lower key (continued)

Lord Je - sus Christ, On - ly Be - got - ten Son,

The first system of musical notation features a treble clef and a bass clef. The treble clef staff contains a melody with a slur over the first two notes. The bass clef staff provides a harmonic accompaniment with a key signature of one flat and a common time signature.

Lord God, Lamb of God, Son of the Fa - ther,

The second system continues the melody and accompaniment. The treble clef staff has a slur over the first two notes. The bass clef staff maintains the harmonic accompaniment.

you take a - way the sins of the world, have mer - cy on us;

The third system continues the melody and accompaniment. The treble clef staff has a slur over the first two notes. The bass clef staff maintains the harmonic accompaniment.

you take a - way the sins of the world, re - ceive - our prayer;

The fourth system continues the melody and accompaniment. The treble clef staff has a slur over the first two notes. The bass clef staff maintains the harmonic accompaniment.

You are sea - ted at the right hand of the Fa - ther, have mer - cy on us.

The fifth system continues the melody and accompaniment. The treble clef staff has a slur over the first two notes. The bass clef staff maintains the harmonic accompaniment.

### 5.3-L3 GLORIA - lower key (continued)

For you a - lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ,

with the Ho - ly Spir - it, in the glo - ry of God the Fath - er.

A - - - men.