

## Choir Member – Child/Youth

### ➤ Overview

The Choir's role has great importance in the Parish's Liturgy. Members of the choir share in the proper performance of the music sung, and encourage the active participation of the faithful in the singing.

### ➤ Activities/Responsibilities

- Under the direction of the Choir Director, integrates their own area of responsibility in the singing of liturgical music.
- May be called upon to sing solo performances during the Liturgy.
- May be called upon to play an instrument for the music used during the Liturgy.
- Attends weekly practices and regular rehearsals and comes prepared with music selections as appropriate.
- Is available to sing during other special Church services and events as required.
- Works in conjunction with other members of the music staff to share in executing music for the Liturgy.

**The Activities/Responsibilities listed above may not completely reflect the ministry performed at this parish. Please refer to the 'Other Specifics' box for duties that are specific to this parish.**

#### Other specifics:

---

---

---

---

### ➤ Skills, Experience, and Qualifications

- Active participant in Parish worship.
- Demonstrates adequate skill in vocal techniques.
- Has some understanding of music and the Liturgy.
- The following musical training: \_\_\_\_\_ is necessary;  
\_\_\_\_\_ is an asset.

### ➤ Personal Traits and Qualities

- Desires to serve the community and to commit time and talents to this ministry.
- Is able to collaborate well with others and enjoys teamwork.
- Has a liturgically oriented spirituality.
- Is able to comfortably and confidently sing in public.
- Enthusiasm, positive attitude and a genuine appreciation of music.

- Demonstrates commitment to developing voice skills.
- Has a spirit of generosity.

➤ **Orientation and Training**

Standard parish orientation program, orientation to the musical tone/philosophy of the particular choir.

➤ **Participant Group**

Other Choir Members and the assembly.

➤ **Support, Supervision, and Evaluation**

The Choir Director is the first level of support, supervision and evaluation.

➤ **Length of Ministry Appointment**

\_\_\_\_\_ year term.

➤ **Benefits and Working Conditions**

Will directly contribute to the liturgical experience at the Parish.

Will develop choral singing ability.

Good training and experience for those seeking advancement in the field of music.

This is a volunteer position requiring a time commitment of \_\_\_ hours per week/ \_\_\_ hours per month.

Must be able to attend orientation session as required.

➤ **Screening Recommendations**

This is a General risk position.

Completion of a Volunteer Information Form is required (which includes parent/guardian consent).

Training and orientation are required.

There will be supervision and periodic evaluations.

**This ministry position description accurately reflects the Ministry of Choir Member –**

**Child/Youth currently practiced at** \_\_\_\_\_  
(Parish Name)

\_\_\_\_\_  
Parish Volunteer Screening Committee

\_\_\_\_\_  
Pastor

\_\_\_\_\_  
Date

**Prepared by: Archdiocese of Toronto**