



Solemnity of St. Michael, Conferral of the Pallium
His Grace Archbishop Francis Leo

Friday, September 29, 2023
St. Michael's Cathedral Basilica

The Pallium



The pallium is a liturgical vestment worn over the chasuble by the pope and archbishops in the Roman Catholic Church. It is bestowed by the pope on archbishops having metropolitan jurisdiction as a symbol of their unity with the Apostolic See, as well as the Good Shepherd carrying on his shoulder the the flock entrusted to his ministry. It is made of a circular strip of white lamb's wool about two inches wide and is placed over the shoulders. Two vertical bands, extending from the circular strip in the front and back, give the pallium a Y-shaped appearance. Six crosses, one each on the chest and back and on each shoulder and band, adorn the vestment.

The use of the pallium by Church leaders developed from the secular tradition of emperors and other high officials wearing a special scarf as a badge of office. The pallium was worn by many bishops in the 4th and 5th centuries, and in the 6th century the pope was conferring it as a symbol of distinction. He can wear it only within his own ecclesiastical province; only the pope can wear it anywhere.



Order of the Mass

INTRODUCTORY RITES

Please join in singing all the hymns and acclamations of the Mass. They can be found in the blue With Angels and Archangels hymnals in the pews.

Organ Prelude

Entrance Hymn #250

Christ, the fair glory

COELITES PLAUDANT

Introit Benedicite Dominum

Plainsong

Bless the Lord, all you his angels; mighty in power, you obey his word and heed the sound of his voice. Bless the Lord, O my soul: and let all that is within me bless his holy name. (Psalm 102:20)

Sign of the Cross

Investiture with the Pallium

His Excellency, Most Rev. Ivan Jurkovič
Apostolic Nuncio to Canada

Gloria #496

Missa de Angelis

Collect

LITURGY OF THE WORD

First Reading

Daniel 7:9-10, 13-14

Responsorial Psalm #803

Psalm 138

R: Before the Angels I sing your praise, O Lord.

Second Reading

Revelation 12:7-12a

Gospel Acclamation #818

R: Alleluia

Gospel

John 1:47-51

Homily

Universal Prayer

LITURGY OF THE EUCHARIST

Offertory Motet Factum est silentium Richard Dering
There was silence in heaven when the dragon fought with the Archangel Michael. The voice of thousands of thousands was heard saying: Salvation, honour and power be to almighty God. Thousands of thousands ministered to him and ten hundreds of thousands stood before him. Alleluia. (Revelation 5:11; 8:1; 12:7, 10)

Offertory Hymn #245
Hail, Holy Queen SALVE REGINA CAELITUM

Sanctus #497 *Missa de Angelis*

Memorial Acclamation #502 *Plainsong*

Amen #403

Pater Noster #595A *The Lord's Prayer*



Pa-ter nos-ter, qui es in cæ-lis : sancti-fi-cé-tur no-men tu-



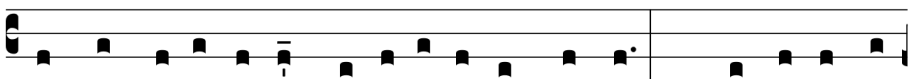
um; advé-ni- at regnum tu-um; fi- at vo-lúntas tu-a, sic-



ut in cæ-lo, et in terra. Panem nostrum co-ti-di- ánum



da no-bis hó-di- e; et dimítte no-bis dé-bi-ta nostra, sic-ut



et nos dimít-timus de-bi-tó-ri-bus nostris; et ne nos indú-



cas in tenta-ti- ó-nem; sed lí-be-ra nos a ma-lo.

Agnus Dei #498

Missa de Angelis

Communion Antiphon Benedicite omnes angeli *Plainsong*
*All you angels of the Lord, bless the Lord; sing a hymn and
exalt him above all for ever. (Daniel 3:58)*

Communion Hymn #176

Let all mortal flesh keep silence

PICARDY

Motet Thou Royal Knight from courts on high

J.E. Ronan

Prayer after Communion

CONCLUDING RITES

Address

Most Rev. Gerard Bergie, Bishop of St. Catharines
President, Assembly of Catholic Bishops of Ontario

Pontifical Blessing

Dismissal

Prayer to St. Michael

*St. Michael the Archangel,
defend us in battle.
Be our protection against the
wickedness and snares of the devil;
May God rebuke him, we humbly pray;
And do thou, O Prince of Heavenly Host,
by the power of God,
thrust into hell Satan and all evil spirits
who wander through the world
for the ruin of our souls.
Amen.*

Recessional Hymn #389

Praise, my soul, the King of Heaven

LAUDA ANIMA

Organ Postlude

Immediately following the sacred liturgy, all are invited to a
reception outside the Cathedral Basilica.

Thank you for joining us for this celebration!

Coat of Arms & Motto

OF HIS GRACE ARCHBISHOP LEO



QUODCUMQUE DIXERIT FACITE (John 2:5)

Archbishop Leo's episcopal motto in English is "Do Whatever He Tells you," taken from the Gospel of John's account of the wedding at Cana. It emphasizes the importance of the Blessed Virgin Mary in the life and ministry of Christ, and underscores her role as an intercessor for the needs of Christ's disciples. It also serves as a spiritual testament, being the last recorded words of Mother Mary in the Gospels.

This account also focuses on the symbolic importance of water and wine in the context of biblical references and their significance in the Sacraments. Water is seen as the source of life and creation, while wine represents the truth of transubstantiation and the Eucharistic celebration as a memorial sacrifice for our redemption.

The pelican is a symbol of Christ shedding his blood for humanity and nourishing us with his flesh and blood in the Holy Mass. This is based on the dialogue in John 6:30 where Jesus says that unless we eat his flesh and drink his blood, we have no life in us. The Real Presence of Christ in the Eucharist is a fundamental doctrine of the Catholic faith. The seven-point star is a traditional symbol of the Virgin Mary as the morning star, reflecting God's glory and salvation. It also represents her as the Star of the Sea, the Polar Star, and the Star of the New Evangelization. Bishop Leo entrusts his life and ministry to her maternal mediation and intercession.

The boat on the lower right represents the Catholic Church established by Jesus Christ, enduring struggles and storms but staying on course to bring people to salvation. It's a symbol with roots in Noah's ark and the Gospel scene of Jesus protecting Saint Peter's boat in a storm on the sea of Galilee.

The lion on the coat of arms represents the Archbishop's surname, Leo. The lion symbolizes courage, power, strength, and victory of God. It also represents a powerful and fearless ruler, majesty, strong leadership, and Christ the King of Kings. The lion is depicted in red, symbolizing blood and charity, reminding us of the ardent and infinite love of the Father who sent his Only Begotten Son for our redemption and the forgiveness of sins. The virtue of charity is a key part of the pastoral zeal of the new Bishop.

Blue symbolizes incorruptibility and detachment from the earthly, representing the soul's ascent to God. Gold symbolizes faith, which allows us to understand God's love and salvation for us.



Archdiocese
of Toronto

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