



Ministry Position: Choir Member – Child/Youth

Date Last Reviewed: July 2019

◆ Position Overview

The Choir’s role has great importance in the Parish’s Liturgy. Members of the choir share in the proper performance of the music sung, and encourage the active participation of the faithful in the singing.

◆ Activities/Responsibilities

- Integrate their own area of responsibility in the singing of liturgical music, under the direction of the Choir Director
- Sing solo performances during the Liturgy when called upon
- Play an instrument for the music used during the Liturgy, when called upon.
- Attend weekly practices and regular rehearsals and come prepared with music selections as appropriate
- Be available to sing during other special Church services and events as required
- Work in conjunction with other members of the music staff to share in executing music for the Liturgy

The Activities/Responsibilities listed above may not completely reflect the ministry performed at this parish. Please refer to the ‘Other Specifics’ box for duties that are specific to this parish.

Other specifics:
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◆ Skills, Experience and Qualifications

- Active participant in Parish worship
- Demonstrates adequate skill in vocal techniques
- Exhibits some understanding of music and the Liturgy
- Has the following musical training:
 - _____ is necessary
 - _____ is an asset



◆ **Personal Traits and Qualities**

- Desires to serve the community and to commit time and talents to this ministry
- Is able to collaborate well with others and enjoys teamwork
- Has a liturgically-oriented spirituality
- Is able to comfortably and confidently sing in public
- Exhibits enthusiasm, a positive attitude and a genuine appreciation of music
- Demonstrates commitment to developing voice skills
- Demonstrates a spirit of generosity

◆ **Screening Requirements**

This is a General Risk Position

Before volunteering begins:

- Complete a Volunteer Application Form
 - This form includes parent and/or guardian permission to participate
- Complete appropriate training and orientation

After volunteering begins:

- There will be supervision and periodic evaluations

Note: When an Adult 18 + years of age participates (serves) in mass/events with youth under 18, high risk screening is required for all adults.

◆ **Orientation and Training**

Standard parish orientation program, including AODA training, and orientation to the musical tone/philosophy of the particular choir.

◆ **Participant Group**

Other Choir Members and the assembly.

◆ **Support, Supervision and Evaluation**

The Choir Director is the first level of support, supervision and evaluation.

◆ **Length of Ministry Appointment**

_____ year term with the ability to renew.

◆ **Benefits and Working Conditions**



Archdiocese of Toronto

- Will directly contribute to the liturgical experience at the Parish
- Will develop choral singing ability
- Good training and experience for those seeking advancement in the field of music
- Must be able to attend the orientation session and training sessions as required
- This is a volunteer position requiring a time commitment of _____ hours per week/ _____ hours per month

In compliance with the Accessibility for Ontarians with Disabilities Act (AODA), the Archdiocese of Toronto provides reasonable accommodation to individuals with disabilities. Prospective and current volunteers are encouraged to discuss potential accommodations with their Pastor.

This Ministry Position Description accurately reflects the ministry of **Choir Member – Child/Youth** currently practised at, _____ Parish.

Pastor’s Signature

PASTOR NAME

**Parish Volunteer Screening
Coordinator’s Signature**

COORDINATOR NAME

Date

Prepared by: Archdiocese of Toronto, Volunteer Screening Department